

INCHES AND MILES - Sandy

INT. ART GALLERY - DAY

Sandy stands beside Joe uncomfortably not talking to him.

Sandy retrieves her phone from her purse, decides not to turn it on, forces a smile at other (unseen) guests, and puts her phone back in her purse.

Sandy looks at the painting. A portion catches her eye. Her mood changes from awkwardness to sadness. A tear rolls down her cheek.

Sandy walks to a corner of the room, sits on the floor and places her head on her knees. Her sadness turns to melancholy.